

HARRISON WEST NEWS

A Neighborhood on the National Register of Historic Places

Since 1976

September, 2007

A Global Education Close to Home



Deborah Ponder (Third grade student at Fifth Avenue School) and Vivian Morris-Ponder

by Steve Colahan
Harrison West Resident

As summer draws to an end, students from all over the city will begin school once again. Fifth Avenue Alternative Elementary for International Studies is no different. Inside this school located just north of Fifth Avenue on Forsythe, one will see a vibrant, colorful, and engaging atmosphere just waiting for students and teachers to fill the halls and classrooms. Two hundred forty students and twenty-three teachers will be engaged in teaching and learning in this award-winning school for the next nine months.

So what makes Fifth Avenue School so compelling? I sat down with Principal Lisa Adams to talk about the school and it seemed obvious she not only loves to talk about the school; but also, she is proud of her students and of the accomplishments of the teachers.

Continued on Page 6

IN THIS ISSUE

Garden Views
page 4-5

Going Green
page 7

Harrison West
History
page 8-9

Tech Talk
page 10

Style by Design
page 11

Our Neighbor
page 12

Batelle Fence/FLOW
page 13

NEXT MEETING

Columbus City Council Member Priscilla R. Tyson, chairwoman of the Council's Recreation and Park's Committee, will join us to discuss plans for the new Harrison West river park. Also, the Think Recycle program will be proposed.

Meeting Date: September 19, 2007.

AUGUST MEETING MINUTES *Submitted By Jim Slone, Secretary*

The meeting was called to order at 7:08 p.m with a quorum of voting members present (24).

Minutes Jim Patton moved to approve the minutes as printed in the *Harrison West News*. The minutes for July 18, 2007 were seconded and **PASSED**.

Treasurer's Report We have \$5,408 in checking, \$2,515 in savings, and \$2,500 in a CD. Scott Robinson, Treasurer, will be sending out invoices for the Block Party.

Bob Mangia made a motion to spend up to \$100 for water and a hose for Mike Crapser to water the Harrison West Park. The motion was seconded and **PASSED** with little discussion.

New Business Craig Copeland made a motion to send a letter to the City of Columbus and the Ohio EPA to move forward with the removal of the Fifth Ave Dam in accordance with

the project funding and time lines in a timely fashion. Craig will draft the letter and submit it to the Executive Committee for review and revision as appropriate. Background: the 5th Ave Dam Study has been released but the City doesn't want to do the project at this time due some funding issues. Federal funds won't be available until 2010. The Ohio EPA has green lighted the project. The motion was seconded and **PASSED**.

Barb Williams presented information about recycling old ink cartridges and cell phones to not only help the environment but also bring in some additional money into the Society. Barb will gather more information about the program and present it to the Executive Committee.

Adjournment Gil Borlaza made a motion to adjourn the meeting. It was seconded and **PASSED**. The meeting was adjourned at 8:05 p.m.

THANK YOU

The Harrison West Society thanks Heather Dean of FLOW (Friends of the Lower Olentangy Watershed) for her presentation on July 18. Thanks to Culpepper's General Store

for providing refreshments for the meeting. HWS also wishes to thank 5/3 Bank for discussing retirement planning on August 15 and for providing food and beverage.

YOU HAVE
OUR SUPPORT:



We invest in the community because
of the benefits. For everyone.

National City is proud to be part of the Harrison West community. Visit us at 763 Neil Avenue, call 614-621-5430, or go to NationalCity.com.

NationalCity.com

Member FDIC • Copyright © National City Corporation®

National City®

Harrison West News

A monthly publication of the Harrison West Society, Inc.

P.O. Box 163442, Columbus, OH 43216
www.Harrisonwest.org
newsletter@harrisonwest.org

Officers

President: Chris Ruder
President@harrisonwest.org

Vice President: Mary Funk
614-291-9545, Mfunk50@sbeglobal.net

Secretary: Jim Slone
Secretary@harrisonwest.org

Treasurer: Scott Robinson
Treasurer@harrisonwest.org

Editorial and Advertising

Production Manager: Dara Schwartz
dawaching@yahoo.com

Newsletter Contributors

Gil Borlaza gborlaza@borlaza.com

Tim Prince taprince@wowway.com

Barbara Williams babsbbw@gmail.com

Steve Colahan stevecolahan@gmail.com

Editor / Advertising Contact: Sandy Woolard
swoolard@dooleyco.com, 614-403-1653

Ad Rates	3X@	12X@
3 col inches (2 3/8w X 3h)	\$30	\$25
6 col inches (5w X 3h)	\$60	\$55
1/2 page H (7.5w X 5.5h)	\$160	\$155
1/2 pageV (5w X 7h)	\$160	\$155
Full page (7.5w X 9.7 h)	\$300	\$290

Inserts \$150 each time if preprinted; inserts not Pre-approved will be \$300

Terms: All ads billed monthly. Make checks payable To Harrison West Society and mail to P.O. Box listed.

Ads should be sent as pdf or tif files. Contact Production Manager for rates to create your ad. Rates will be charged according to the ad size. Ads are then the property of the advertiser.

The Harrison West News reserves the right to decline any advertising which does not meet editorial and advertising guidelines. The Harrison West News is produced by an all-volunteer staff, and while accuracy is paramount, the reader is advised Harrison West News or the Harrison West Society, Inc, is NOT responsible for errors.

Copyright 2007 by Harrison West Society, Inc. All rights reserved.

Newsletter printed by Cyrus Printing, Columbus, OH
Harrison West Society is in no way liable for any information contained in any ads or articles in this newsletter.

Harrison West Society meets 3rd Wednesday of each month, 7pm At Harrison Park Community Bldg, 575 W. 1st. Ave.



UPDATE: AUGUST 2007 HARRISON WEST COMMITTEE REPORTS

Budget No report.

Communications No report.

Civic Relations Pastor Morris reported that we need ten (10) people for the Neighborhood Conservation District (NCD) committee. This committee will draft the rules and regulations for how the NCD will operate in Harrison West.

Membership Tom Maxwell is continuing to work on getting the membership records reconciled.

Parks Bob Mangia reported that Parks and Green Space Committee recommended not to sign the letter from the Coalition for Color in City Parks. Scott Robinson suggested that a Fall Planting Party be organized to plant mums and mulch the parks in Harrison West. Bob will look into this. Chris reminded Bob that he is the point person for the Harrison River Park. Bob agreed and said that he was keeping an eye on those developments.

Planning Jacob Sukosd reported that Zeno's has not removed the concrete

from the side walk as ordered by the City. The City is not happy and may remove it themselves and charge the removal on Zeno's taxes. The outdoor seating is very unlikely to happen.

The letter to the City stating that a previous letter to the City endorsing Caffé Apropos was sent in error is being drafted and should be sent soon. No action is expected from the City as this letter is to clarify the Society's position regarding outdoor seating in Harrison West.

Jacob noted that Time-Warner now owns the new building on Olentangy River Road. There will soon be construction at Goudy Field for another 5-story glass building similar to the Time-Warner building.

Social Gil Borlaza announced that the Summer Block party was a success. He thanked everyone that was involved in making it a success. The current plan for September is to have Priscilla Tyson, chair of the City Council's Recreation and Parks Committee to talk about the Rails to Trails Program. It was suggested that she provide an

update on the rail road tracks running next to the White Castle. Bob Mangia will ask her to provide an update on the rail road tracks.

Transportation Craig Copeland attended a public City Transportation meeting that looked at last year's data for traffic in Columbus. The trend is steady for Harrison West although there is an increase on Michigan Ave. Craig gave an update on the Third Ave truck traffic. The trucks should use the Third Ave Corridor instead of using Third Ave. For the most part they are but some are not. There is some confusion to what is part of the Third Ave Corridor. Craig will be getting clarification of the details.

Crime Officer Steve Smith reported that there was 1 car theft, 2 burglaries (1 a vacant structure, the other a garage), 1 felony theft (someone cashed a check more than \$500), 1 robbery. A man stumbled home from B. Hampton's and 2 people took advantage of him. Officer Smith urged caution for everyone. Take a friend with you to ensure everyone gets home safely.



438-440 E. 15th Avenue
Duplex in OSU area – Two bedrooms, & 1 bath. Neat & tidy – won't last long! \$159,900

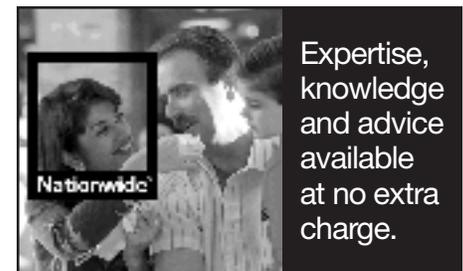
1146 Summit Street
Renovated 2 story in Italian Village. 2 bedrooms & 1.5 baths, wood floors, high ceilings & a big kitchen. Fenced yard w/off street parking. \$169,900

1088 Perry Street
2nd phase – Harrison West loft condos. Lots of features—exposed brick walls, vaulted ceilings, and wood floors. Priced from \$159,000-\$169,000. Available in September 2007

158 Punta Alley – New Build
The Residence of Italian Village 3 story with all the touches. 3 Beds, 3.5 baths, wood floors, 2-car garage w/private courtyard. \$329,900

RE/MAX City Center, Realtors
Joe Armeni, Broker/Owner

453 W. Third Avenue | 614.291.7555 | www.shortnorthhomes.com



Expertise, knowledge and advice available at no extra charge.

We're there when you need us. Offering individuals solutions to help customize your policy.

Charles Jacoby Agency
One Nationwide Plaza, 3-01-01
Columbus, OH 43215
Charles_Jacoby_Agency@NwAgent.com
(614) 249-2141

  Life Insurance underwritten by Nationwide Life Insurance Company, Nationwide Mutual Insurance Company and Affiliated Companies. Home Office: Columbus, OH 43215-2220.

GARDEN VIEWS

Tulipmania
by Tim Prince



Plant tulips now for a great show next spring.

In 17th-century Holland, a frenzy for tulips swirled so out of control, that bulbs were selling for more than their weight in gold. When the bubble burst in 1637, many leading Dutch families were left bankrupt in an era now known as “tulipmania”. Today’s bulbs are much less expensive, and the flowers that emerge from them are even more entrancing. If you want to experience a little of your own “tulipmania”

next spring, you need to plant bulbs between now and late November.

Tulips can be used as annuals or short-lived perennials. To decide what is best for your own garden, a little understanding of the tulip life-cycle is necessary. A tulip produces new bulbs each year that replace the mother bulb after flowering. The long cool springs in Holland are just perfect for this.

Our weather here is not so cooperative, so good re-flowering requires special selection and care.

Tulips are coded into “flowering groups” which are usually listed on each variety offered for sale. Bulbs from the Kaufmanianna and Greigii groups flower early on short stems. Also early but with taller stems are the Early-Single and Early-Double groups, and the Emperors. Darwin Hybrids flower next and then the Triumph group. The Late-Singles and Late-Doubles as well as the Parrots and Lily-Flowering group complete the season.

For perennial use, varieties from the early and mid-season groups, up through Darwin Hybrids, are your best choices. In addition, a number of cultural procedures need to be followed to get the best performance in later years. The planting site must receive at least a half day of sunshine in the spring. Bulb fertilizer should be placed below the bulbs when planting and also spread around the shoots as they emerge each spring. After flowering, the seed pods need to be snapped off of the top of the stems to send all the strength to the new bulbs. Finally, the foliage must be allowed to die back naturally before the plants are removed. Even with these procedures, the flowering from most plantings of tulips will decline over the years as the bulbs increase in number but decrease in size. If you start seeing small flowers, or single leaves with no flowers, it’s time to plant new bulbs.

I prefer to use tulips as annuals. My planting beds are shady in the spring so they produce a great show the first year, but will produce small bulbs in later years. Since I plant the same beds with my summer annuals in late May, I do not want to wait for the tulip foliage to die back. I dig and discard the plants and the bulbs shortly after flowering. Since buying tulips annually can be costly, I enhance my value in two ways. I select varieties from almost every flowering group, giving me a nearly eight week period of bloom for my money. I've also had success using medium-sized bulbs offered at local garden centers for about 12 to 15 cents a bulb. While the flowers are not as large, they still produce a

beautiful show if used in groups of at least twenty bulbs.

I suggest buying tulip bulbs at local garden centers. This way you can choose disease-free bulbs. Avoid any that have a powdery blue mold or appear chalky or dehydrated. Also be sure to use a separate bag for each variety of bulb, and label the bag with the color and flowering group to help you plan your display. When you bring your bulbs home, store the bulbs in a cool place with the bags open for air circulation until you're ready to plant.

Make sure to plant tulips only in areas with good soil drainage. Tulips look their best when planted in circles or ovals instead of rows. It's easiest to

dig holes with a spade to plant entire groups of bulbs, rather than planting bulbs individually. The planting holes should be about 6" deep. Place the bulbs with the pointed end up, and don't damage the bottom of the bulbs by pressing too hard. After the bulbs have been placed, backfill the hole halfway, then fill with water and allow to drain before you finish adding soil. This deep watering helps the bulbs to start rooting right away. Winter does the rest of the work for you—the cold temperatures stimulate the shoots to emerge from the bulbs and push their way to the surface. Then it's only a matter of time before you experience your own "tulipmania".

DOOLEY
 ■■■■ & ■■■■
COMPANY
 REALTORS
The Trusted Name In Real Estate

Buying or selling a home?

Our dedicated team of professionals gives you the personal attention you need whether you are buying or selling.

614-297-8600
www.dooleyco.com




 Equal housing opportunity



Bruce Dooley,
 CRS, ext. 101



Chris Zuelke,
 LPA, ext. 110



Misty Linn,
 ext. 106



Kathleen Burd,
 ABR, ext. 105



Bradley Weatherford,
 CRS, ext. 115



Sandy Woolard,
 ABR, ext. 119



Patrick Jones,
 ext. 102



Sharon Young,
 ext. 104



DJ Coon,
 ABR, ext. 212



Regina Acosta Tobin,
 Hablo Español ext. 107

Global Education, From Cover

Mrs. Adams explained that Fifth Avenue School is a magnet school that focuses on global studies.

Global studies means students focus on certain geographic areas of the earth, infusing these areas of studies throughout each grade level and each content area as well, such as math, the arts, reading, and writing classes. Each year the school focuses on a different global area, and past years students have focused on Africa, Europe, and Asia. This year, students will be examining the Spanish-Speaking World. Each grade level will learn about specific geographic areas where Spanish is spoken as the area's native language. Kindergarten and first grade students will study Mexico, second grade students will learn about the Spanish Caribbean, grades 3 and 4 turn their attention to Spain, and Central America is the task for 5th grade students.

While the school is a magnet school and students must be selected through the lottery to attend, students may attend if Fifth Avenue is their neighborhood school. Currently 77% of the students who attend Fifth Avenue are from the lottery. Many of the neighborhood schools in the Harrison West and Victorian Village areas have closed. Fifth Avenue is the exception and one of Columbus Public's "best kept secrets."

The school is rich with diversity within its students and teachers. In addition, the school has harnessed the local community to help build connections for students. Godman Guild has been a community partner for the school as well as a number of faculty members from Ohio State University. Other Columbus connections have been established with BalletMet, the Columbus



Kylen (Third grade student at Fifth Avenue School) and Kathie Smith

Zoo, Battelle, and Franklin Park Conservatory helping students realize a bridge between the community and school.

Fifth Avenue is also proud to have obtained several awards and recognitions during Mrs. Adams four years as principal. Mrs. Adams beams with pride in noting that the school met or exceeded four state standards for elementary schools and that her 4th grade students had a 90% pass rate on the 4th Grade Ohio Achievement Test in Writing. In addition, the Children's Hunger Alliance awarded Fifth Avenue as the Best After-School Site in conjunction with Godman Guild and the Mayor's Office bestowed the Hanna Dillard Award to the after school program as well.

Fifth Avenue Alternative Elementary for International Studies has a great deal of excitement and positive energy permeating the halls, and school hasn't started yet. However, on August 29 when students fill the

classrooms again, the students, staff, and the community will certainly feel that excitement of the first day of school. If you want to be part of the energy and excitement (and maybe learn a thing or two about the Spanish-Speaking World), Principal Adams welcomes volunteers to help in the school. You can reach her by calling the school office at 365-5564.

First Brethren Church

Reaching out to all with God's Love

Sunday 9:20 A.M. Sunday School
10:20 Refreshment Gathering
10:40 Morning Worship
5:00 P.M. Bible Study
Tuesday 6:00 P.M. Bible Study
Thursday 6:30 P.M. Youth Meeting

Richard Morris, Pastor

John/Betty Jordan, Assistants



473 W. Third Avenue
299-3663

by Barbara Williams

Most of us know recycling itself isn't going to save us.

The recycling symbol has three arrows for a reason, and the very first one says:

REDUCE – If you buy less, it follows that you'll discard less, but if you really need a product, make sure it's long-lasting, durable and free of toxic packaging. Ask yourself what raw materials were used to produce the product? How far did it travel? Can it be used again after its original use? You'll be helping out with Source Reduction. That's when we make less waste in the first place

REUSE – We can reuse all types of containers, keep a mug at work, donate old magazines, extra fabric, paint; and we can REPAIR (or give broken items to someone who can), but one of the easiest and best ways to help out our earth is always to carry a reusable bag to pick up grocery items. Stylish, practical, they can be heavy duty, insulated, compact. Whether you keep a cotton string bag in your pocket, a canvas tote in your car or a grass basket on your bike, you'll feel good about contributing to the lessening of plastic bags in this world. Here's just one statistic:

According to *The Wall Street Journal*, the U.S. goes through 100 billion plastic shopping bags annually. An estimated 12 million barrels of oil is required to make that many plastic bags.

RECYCLE – helps us save energy, creates jobs, and in general conserves for our children's future. Greener

technologies are developing from recycled materials every day; people throughout the world are catching on to the idea of continuing nature's cycle, rather than using up the earth's resources.

The benefits of recycling are great and maybe someone has or will figure out a way to recycle all that plastic, but it seems to me that real friends of the Earth carry their own bag. .



FOR Victorian Village Family Health PHONE 614-299-2557
 ADDRESS 100 West Third Avenue, Suite 250, Columbus, Ohio 43201

R

**QUALITY, CONVENIENT
HEALTHCARE — JUST WHAT
THE DOCTOR ORDERED**

**Brian Beesley, DO
Kenneth Saul, DO
Milton Setnar, DO**

Victorian Village Family Health makes seeing the doctor incredibly easy for residents in and around Victorian Village. Located near the intersection of West Third and Dennison Avenues, our board-certified physicians are dedicated to providing comprehensive care in a patient-friendly environment. Now welcoming new patients. Most insurance accepted. **Call 614-299-2557 to schedule an appointment.**


 MOUNT CARMEL
 HealthProviders

Mount Carmel HealthProviders is a group of primary care and specialty physician practices located in central Ohio, with more than 80 family practice, internal medicine, pediatric, neurology, neurosurgery and vascular physicians.

Dispense as written mchealthproviders.com

HARRISON WEST HISTORY

★ THE RENAISSANCE PROJECT ★

193 homes were restored and 69 new Victorian infill homes were built.



— by Patrick Doust —
Harrison West Resident



A Residential Restoration Development and Historic Area

With the excitement of the metamorphosis of Harrison Park from the AC Humko manufacturing site, I am reminded of the Renaissance Project that was a major turning point to help return Harrison West to its past glory.

During the 1960's, the Battelle Memorial Institute had acquired many of the properties within the boundaries of Perry Street, Third Avenue, Neil Avenue, and King Avenue for their future expansion. In 1975 the research institute determined they would not need the land for expansion and committed to a redevelopment project called Renaissance.

Battelle recognized that their acquisition through the years was partly a cause of the Harrison West neighborhood decay. After discussions with the city of Columbus, creation of a master plan, and a \$2 million HUD innovation grant, they began to make improvements in the area to utilities, streets, curbs, street trees, and mini-parks. The grant was used to assist existing residents in becoming homeowners or in relocating to suitable rental housing in the area. One hundred ninety-three homes were restored and 69 new Victorian infill homes were built.

An important goal of this project was to maintain the economic diversity of the area by enabling long-term residents to remain and thus averting extensive displacement. Forty to fifty percent of the units were to be for low and moderate income residents and 20 to 30 percent remain as rental housing. Some renters became homeowners with the help of low interest loans.

Roofing, gutters, windows, bricks, eaves, porches, and other details were restored on many homes. Extensive research was done on Victorian colors and details. Because of a street expansion, six brick homes (that were to be demolished) were moved to Fifth Avenue to what is now Dennison Park Place.

For the infill homes, an internationally recognized architectural firm, Böhm – NBBJ, was hired to do the design for two models that would fit in the neighborhood, be reasonable to produce, and be energy efficient. M/I Homes was the builder. Efforts were made to vary the exteriors to differentiate the homes and to keep the balance between old and new homes.



Photos from left to right (page 8-9): North/Doust home addition (addition includes room on back with a deck on second level), Renaissance homes sketch, Artist sketch of street scene, Harris/Bledsoe home (addition includes porch roof/deck over the front porch).

As a result of the project, the appearance of the neighborhood changed. The use of grant money and low interest loans helped to keep the social and economic diversity of the neighborhood and bring in new moderate income homeowners.

I have lived in one of the infill homes since 1983. Although we have lived in the Harrison West area since 1969, we may not have owned a home here had it not been for the Renaissance Project. Many of the owners who benefited

from this project have since made wonderful additions to their homes and properties.

The project had its issues: some homes that could not be restored had to be torn down and a proposed small strip shopping area on Fifth Avenue was scrapped after the Harrison West Association intervened. The Renaissance Project still is considered a successful neighborhood restoration project. It demonstrated that healthy neighborhoods can be reborn and still support change, variety, and a blend of incomes.

By Gilbert Borlaza

Selecting a new television requires sifting through an alphabet soup of acronyms: HDTV, DLP, LCD. Television technology has come a long way in just the last few years and flat panel TVs, once regarded as a luxury item for the wealthy, are now a common fixture in many homes. With football season and the holidays approaching, many people may be contemplating the purchase of a new TV. So where should you begin?

Do I need HDTV? HDTV, or high definition television, does not refer to a specific style of TV. Rather, it is a standard for enhanced picture quality that can be found on HD-capable TVs, whether flat panel, projector, or regular tube. Though HDTV broadcasts are still somewhat limited in most markets, it makes sense to buy an HD-capable TV. The US government has mandated that all TV programming be broadcast in digital high definition by February 2009, and while many argue that this deadline is unrealistic, it is

clear that more HDTV programs will be available in the near future.

What style of TV do you need? Though some manufacturers have stopped selling tube TVs in the US, don't rule them out just yet. Today's tube TVs are inexpensive, HD-capable and many experts believe that they offer a brighter and clearer picture over flat panels for regular non-HD programs. On the down side, they are heavy and bulky, so don't try mounting one of these to the wall. If you want a larger screen, consider either a ceiling mounted projector with a wall screen or a Digital Light Processing (DLP) projection TV. A projector requires installation of wiring and is better suited to a darker room, whereas the DLP offers the convenience of a tube TV in a much slimmer box. If aesthetics are important, then a plasma or liquid crystal display (LCD) television should be considered. Both are flat panels that can be wall mounted, though be sure to consider the viewing angle when positioning your TV – the ubiquitous “plasma-above-fireplace”

style shown in many home magazines may not result in comfortable viewing from the couch. Plasma TVs are slightly heavier than their LCD counterparts but offer deeper colors and perform better in darker rooms. LCD TVs are easier to move and are a better choice for rooms with lights or windows as they reflect less glare than plasmas. Regardless of which technology is selected, a widescreen model is recommended for HDTV compatibility.

What size is appropriate? The answer depends on your viewing preference and budget. Some buyers want life-sized football players in their living room while others prefer a discreet TV in their bedroom. For your primary television for watching TV and movies, a 42 to 50 inch widescreen is appropriate when sitting 5-10 feet away from the screen. LCD and plasma TVs larger than 50 inches will be more expensive than comparable DLPs or projectors. Once you select your TV, make some popcorn and enjoy the show!



St Francis of Assisi Catholic Church

Weekend Masses

Sunday 9 a.m. and 11 a.m.

Masses During the Week

Tuesday through Friday 6 p.m.

386 Buttles Avenue

www.sfacolumbus.org | 614.299.5781

HarrisonWestHomes.com

Ken Wightman your neighborhood Realtor

- Specializing in Harrison West
- 21 years selling homes in Harrison West
- Longtime resident and homeowner in Harrison West
- #1 in sales in Harrison West year after year after year

**Experience and Knowledge count
When you're ready to Buy or Sell call Ken**



Prudential
American Realty Center
719 N. High St. Columbus, Ohio 43215

Ken Wightman
kwight@ee.net
294-5335

STYLE BY DESIGN

By Inbar Kerper-Saranovitz
Inbar Interior Design

Many elements go into making a beautiful room — one of the most important is **COLOR**. It would seem that color would be the easiest and the most affordable way to control your interior space, yet one of the greatest challenges in decorating is deciding which color fits your own space. Which color will make the room feel the way you want? Color interacts with light and other elements in the room and creates atmosphere. So, since choosing a color can be a daunting task, here are some tips from my experience before you take the brush...

Ask yourself, “How will I use this room and what should the space feel like?”

Play it safe, don’t chose a very intense color unless you want to emphasize a wall or architucal element in the room.

Buy a small trial can. Most of the lines out there have sample cans, but not always in every color. Paint a big square in the room and try to live with it for 3 days to see how the varying light effects your space throughout the day.

If you already have furniture in the room, pull a color from one of your big pieces like your sofa fabric or a piece of art on the wall. Take it a shade darker or lighter.

Remember that the color atmosphere of the room results not only from whatever hue is on the walls, but from how the walls interact with the ceiling and the floor along with the light that is coming through the windows (which is constantly changing). You also should consider its’ interaction with glimpses of other rooms from doorways.

Don’t undermine the importance of the color of your floor, especially if you

have wood floors. Most people do not take that in consideration. Floors are a great reflector of all other surfaces and usually gets direct sunlight. Your chosen color has to relate to the floor.

You should always check your choices in relation to other parts of the house. Color should flow and should be a continuity rather a juxtaposition, unless you want to create an element of drama and to emphasize a bold hue to add an interesting element in the room.

For people who are debating what is the “right white,” here are my favorites from Benjamin Moore:

- Warm White: Seashell #926, White Dove OC –17.
- Cool White: Sheep’s wool #857 Glacier white #AC –40 Oxford white #869
- Natural white: Simply white #OC-117

**Welcome *Harrison West News* writer,
Inbar Kerper-Saranovitz**

Inbar Kerper-Saranovitz moved from Park Slope, Brooklyn, New York to Columbus, Ohio in June 2005. Her clientel base in New York often

focused on brownstone homes with old charm. She often educated her clients on how to modernize small rooms to compliment the historic character.

When she moved to Columbus, she immediately fell in love with the Harrison West and Victorian Village area. The surroundings brought her comfort through this transitional move because it reminded her of the unique character she came from in the New York neighborhoods.

Inbar Kerper-Saranovitz has over 8 years of experience as an Interior Designer. For design questions or a free consultation, email her at inbardesign@yahoo.com.

The Short North Neighborhood

Foundation is accepting nominations for the 2007 Community Leadership Award. To view award criteria and to submit a nomination, visit www.snnf.org/page4701.cfm and email your nomination by September 15. We will present the Community Leadership Award in November at our annual meeting.

Peter denied Jesus three times.

JESUS LOVED HIM ANYWAY.

Experience a church where you are accepted and loved any way you are.



**King Avenue
United Methodist Church**

Open hearts, Open minds, Open doors.

299 King Avenue | Columbus, Ohio 43201 | 614.424.6050 | www.kingave.org

Sunday Worship 9:00am & 11:00am

By Sandy Woolard

Harrison West is truly blessed with many talented residents. And, they share these talents with the neighborhood and help improve our quality of life. For instance, take Maddy Weisz. Maddy has lived in Harrison West since August of 1980, being one of the brave ones who purchased one of the “Battelle homes”. Hers was all refinished, inside and out. Of course, over the years, she has further updated and enhanced it.

Maddy has shared her skills, education and experiences and served as Vice-President and President of the Harrison West Society. During her tenure, she was also Chair of the Public Arts Committee. If you do not see this committee as still an active part of our Society, it is because Maddy took it a much more gigantic step forward and, working with other area residents, formed BrickStreet Arts Association in 1998.

She serves as President of this non-profit association and has guided them through several art projects that have enhanced Harrison West and the larger Short North area.

With 13 Board members, including Harrison West residents Veda Gilp and Laura Shinn, they work to facilitate public art in urban neighborhoods.

Before tackling their first project, the group had to develop guidelines to ensure their success. In other words, they developed the whole process for the development of public art. After identifying the cause they wanted to support, they had to establish a selection process and find artists willing to submit their work for consideration; then, identify a jury to select the actual work to be produced;



Maddy Weisz and her dog.

establish a process to secure grant dollars to cover the costs involved, and, finally, get the art work produced.

As a new group, back in 1988, they did not settle for a small, beginning project. They set out to develop another public park in Harrison West to hold a major art work that represented the history of our developing neighborhood. The result is the wonderful Side-by-Side Park at the entrance to Harrison West neighborhood, on West Third Ave, just to the right as one crosses the Olentangy River.

BrickStreet Arts Association also worked with the Short North Special Improvement District (SID) and facilitated the process for the Limestone Couch located on the west side of North High Street in Victorian Village, between West Fourth and West Fifth Avenues.

We can thank this group as we enjoy the huge painting of *The Tenement Dwellers* by George Bellows, located also on the west side of North High, farther south, on the side of the building that houses the Burgundy Room Restaurant. The actual process of producing the painting is courtesy of two artists who are board members of BrickStreet.

Their current project is one in process: The Tete-A-Tete Fountain (designed by Malcomb Cochran) to be built in Goodale Park. They are working with the Friends of Goodale Park and still seeking the final dollars necessary to get this project started next spring.

While securing an undergraduate degree from OSU, Maddy rented space in one of the large homes in what is now known as Dennison Place. When she was there, it was a very rundown student area. After graduation, she spent some time discovering “flower power” and teaching school in California. Upon her return to Columbus, she earned a Masters in Adult Education, again from the Ohio State University, and spent many years with Staff training in the Human Resources Dept at OSU. She currently is teaching at Columbus State Community College.

She discovered our area while attending college and has always lived here. Like many of us, Maddy cannot imagine living anywhere else. As she stated, “I love the sense of community and getting to know everybody, the diversity and the fact it is a walking neighborhood, with developed, mature trees and yards planted by the owners. The demographics are enhanced every few years and a new layer of people is added. Our area is constantly changing and evolving”.

Maddy is a Cleveland native, loves to cook and if you know her, you will see her regularly walking her bearded collie, Mickey. Cleveland’s loss has been our gain. Maddy has most definitely made our area more enjoyable for us... and she is just getting started.

Connect with the Olentangy

Friends of the Lower Olentangy Watershed (FLOW) invites you to attend *Writing the Olentangy*

a half-day writing workshop with poets Terry Hermsen and Connie Everett

- learn about the natural and human history of the Olentangy River in the OSU/Harrison West area
- walk the river
- engage your senses to perceive deeply
- write your perceptions
- share your work

Our goal is to help people experience the river directly and better understand the human and natural connections to this waterway, particularly in the area of the Fifth Avenue dam. Writings from this workshop will be considered for inclusion in FLOW's soon-to-be launched virtual Watershed Art Gallery and on interpretive signs along the river.

Sunday, October 14, 2007, 1-5 PM

Rain date: October 21, 2007

Children 10 and older are welcome to participate with parental supervision. Space is limited. Reservations are required. Call for meeting location. Contact 614-267-3386 or flow2004@sbcglobal.net

Terry Hermsen has taught poetry in a wide variety of locations, and is currently on the English faculty at Otterbein College. He has bicycled across the country and co-edited the anthology, O Taste and See: Food Poems.

Connie Everett holds an MFA in Creative Writing. She is an editor with Pudding House Press and Bottom Dog Press, and co-coordinator of The Poetry Forum at Larry's. Her work is published in many journals. She has taught and led workshops in varied venues.

Update on Battelle Projects



This photo of the Battelle Parking lot, which runs along West Fifth Avenue, is one component of the major construction projects in progress on the Battelle King Avenue Campus. All major parking lot areas and entrances are expected to be completed by September 14.



GET THE FULL STORY AT HARRISONPARK.COM OR BY CALLING ERIC AT 488.0671

DISTINCTIVE URBAN LIVING IN HARRISON WEST.

THE HOMES AT HARRISON PARK, EST. 2005.
PERRY STREET, HARRISON WEST.

HARRISONPARK

FLATS. HOMES. LOFTS.

CITY, REDEFINED.

A PROUD MEMBER OF THE HARRISON WEST SOCIETY



Harrison West Society Membership

Please complete this form and mail it, along with your appropriate contribution to **Harrison West Society, P.O. Box 163442, Columbus, OH 43216-3342**. Membership dues are paid each calendar year.

Name(s)*: _____

Address*: _____

Email: _____

Phone: _____

Renewal New Membership

Individual \$10 Household \$15 Senior (60+) \$5 Sustaining \$25 Patron (Business) \$30

Non-Harrison West Resident (non-voting) \$10

** Required*



Harrison West Society Volunteer Form

Budget (sets up the Society Budget, conducts hearings on the TIF recommendations)

Communications (supervises the Newsletter and Web Site)

Civic Relations (keeps in touch with neighboring civic groups, coordinates Conservation District and Area Commission work)

Constitution and Policy (reviews all changes to By Laws and Policies)

Membership (recruits new members)

Parks and Green Spaces (oversees our local parks)

Planning and Development (keeps track of local development and zoning)

Program and Social (sets up monthly programs and special events)

Transportation (keeps track of traffic and transportation issues)

Other _____